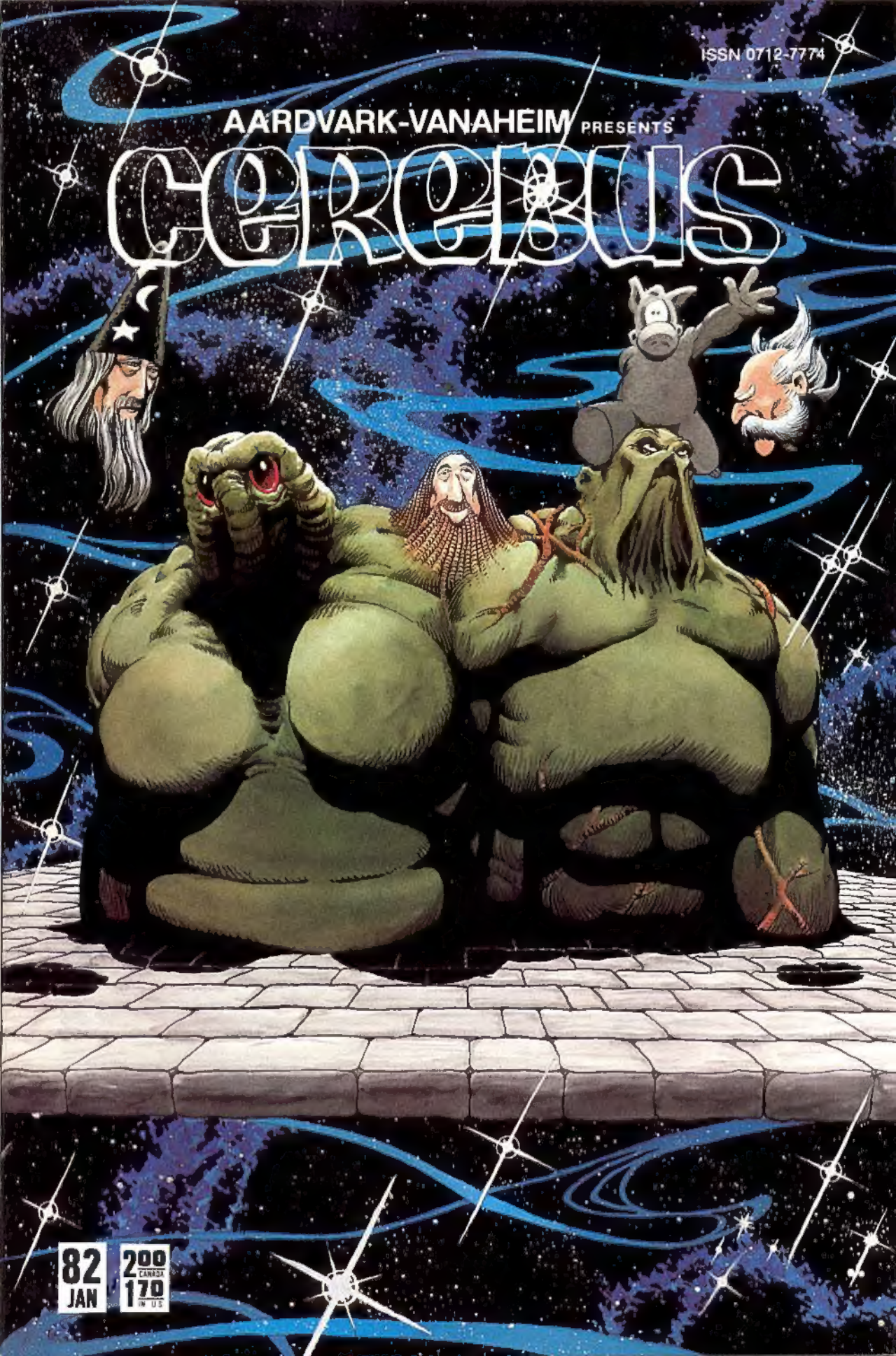
ISSN 0712-7774

AARDVARK-VANAHEIM PRESENTS

CEREBUS



82
JAN
2.00 CANADA
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N O T E • F R O M • T H E P R E S I D E N T

I wonder where Magic Alex went?

I rather suppose he's around somewhere. You could classify him as guru... or bad influence... or hanger-on... or confident... or court jester.

Suffice it to say that when the Beatles were the Beatles, when Swinging London was Swinging London, he was never far from John Lennon's elbow. With a boxful of Christmas lights blinking on and off. With the latest pharmaceutical wonder.

"Here. Try one of these."

As John Lennon said in later years, "It's the courtiers who kill the king."

It was Magic Alex who told John that the Maharishi was full of shit and trying to get into Mia Farrow's pants. It was Magic Alex who convinced John not to ask the Maharishi about it, persuading him that the holy man would only lie.

Cynthia traced the decline and fall of the Beatles from this point and she probably wasn't too far wrong.

What makes the Magic Alex's of the world so seductive? What is it in those with influence, with gifts that draws them to Magic Alex?

It might be a kind of test. Do you think? Or is it a hallmark of the weakness of the human spirit. Who is (or was) Magic Alex after all? The Fifth Beatle? That fabled title vied for by such diverse personalities as Mal Evans, George Martin, Brian Epstein, Peter Brown, and countless others. Is he distraction of such intrinsic value that he can't be recognized as such? Or is that an unjust kindness, flattering him beyond his depth and value? How does he view himself, and the times he was so much a part of?

Where are you Magic Alex?

And who are you...

...really?

Somewhere in Florida
January 3, 2:00 A.M.

On Back Cover: Dave, Dave's camera and Gerhard. Photo by Gerhard's camera. The Gainesville Hilton, Gainesville, Florida, scene of the crime for this issue and next.

PERSONAL APPEARANCES

MARCH 28, 29, 30
CONTROVERSY I
Holiday Inn Hotel
10001 - 107th Street
Edmonton, Alberta
Phone: 403-429-4622

Correction to photo of Kevin Eastman and Pete Laird in Cerebus 80. It is actually Steve Lavigne in the stripes and not Pete Laird as we had indicated, Pete took the photo.

CEREBUS

NO. 82 JAN. 1986

DAVE SIM
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KAREN McKIEL
Administrator

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TOKING
NOGGS

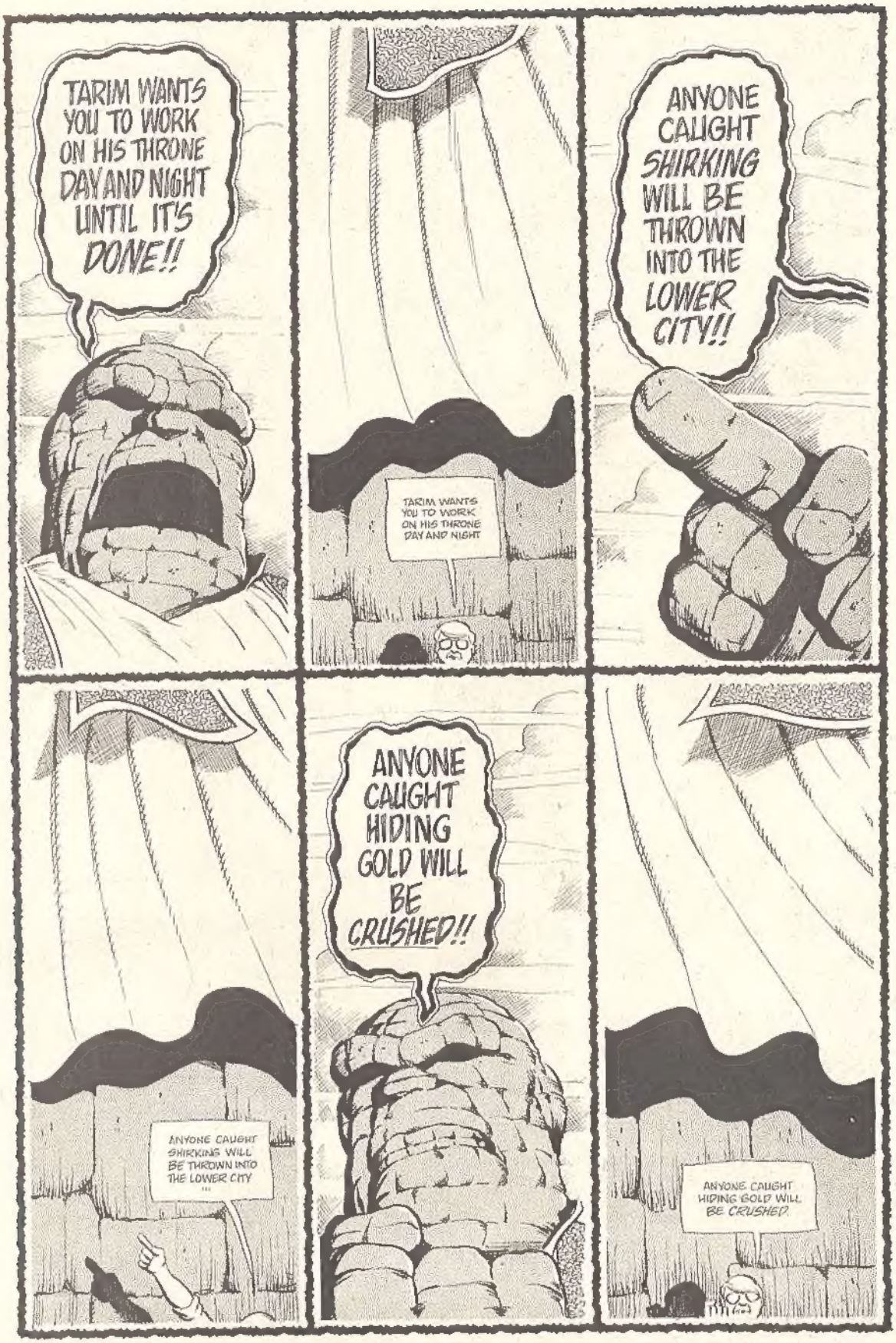
WAM!
A USED POPE ...
HOW PERILOUSLY AMUSING, HENROT ...
PROFESSIONAL JEALOUSY DOESN'T BECOME YOU ...
MY DEAR, DEAR COLLEAGUE. YOU WOUND ME DEEPLY ...
DO YOU REALLY THINK I WOULD ACCUSE YOU OF MESSIANIC PRETENSIONS? ...
IN SUCH AN OBVIOUS WAY I MEAN ...
BESIDES ...
I WAS HEADING UP THE GUILD WHEN YOU WERE STILL PULLING RABBITS OUT OF HATS FOR A SCRUB OF SOAP AND THREE BITS A WEEK
YOU'VE NEVER NEEDED MY HELP TO LOOK FOOLISH

ARE YOU SAYING I HAVEN'T GOT WHAT IT TAKES TO BE TARIM ON EARTH?
WELL...
TRADITIONAL THINKING HAS IT THAT TARIM'S PREVIOUS INCARNATIONS HAVE ALL EVINCED A CERTAIN...
HUMILITY?
AND?
WELL, MY FRIEND -- IF YOU WERE TO BE COMPLETELY HONEST WITH YOURSELF ...
I HAVE MORE HUMILITY IN MY LITTLE FINGER THAN YOU HAVE IN YOUR WHOLE BODY!!
OH -- I QUITE AGREE ...
HUMBLY, OF COURSE ...

OF COURSE IT'S NOT JUST HUMILITY-- A MESSIAH IS ALSO SUPPOSED TO HAVE A GREAT LOVE FOR ALL OF MANKIND...
I LOVE MANKIND
ALWAYS HAVE, ALWAYS WILL...
TSK TSK TSK
I SAID I LOVE ALL MANKIND DAMMIT!
I HASTEN TO REMIND YOU THAT YOU ONCE SPOT-WELDED AN APPRENTICE TO YOUR HEARTH FOR KNOCKING OVER A RETORT STAND...
WHAT THE HELL HAS THAT GOT TO DO WITH MY LOVE OF MANKIND!?
COULDN'T HAVE PUT IT BETTER MYSELF ...

TARIM WANTS THIS WHOLE COURTYARD CLEARED!..
TARIM WANTS THIS WHOLE COURTYARD CLEARED!

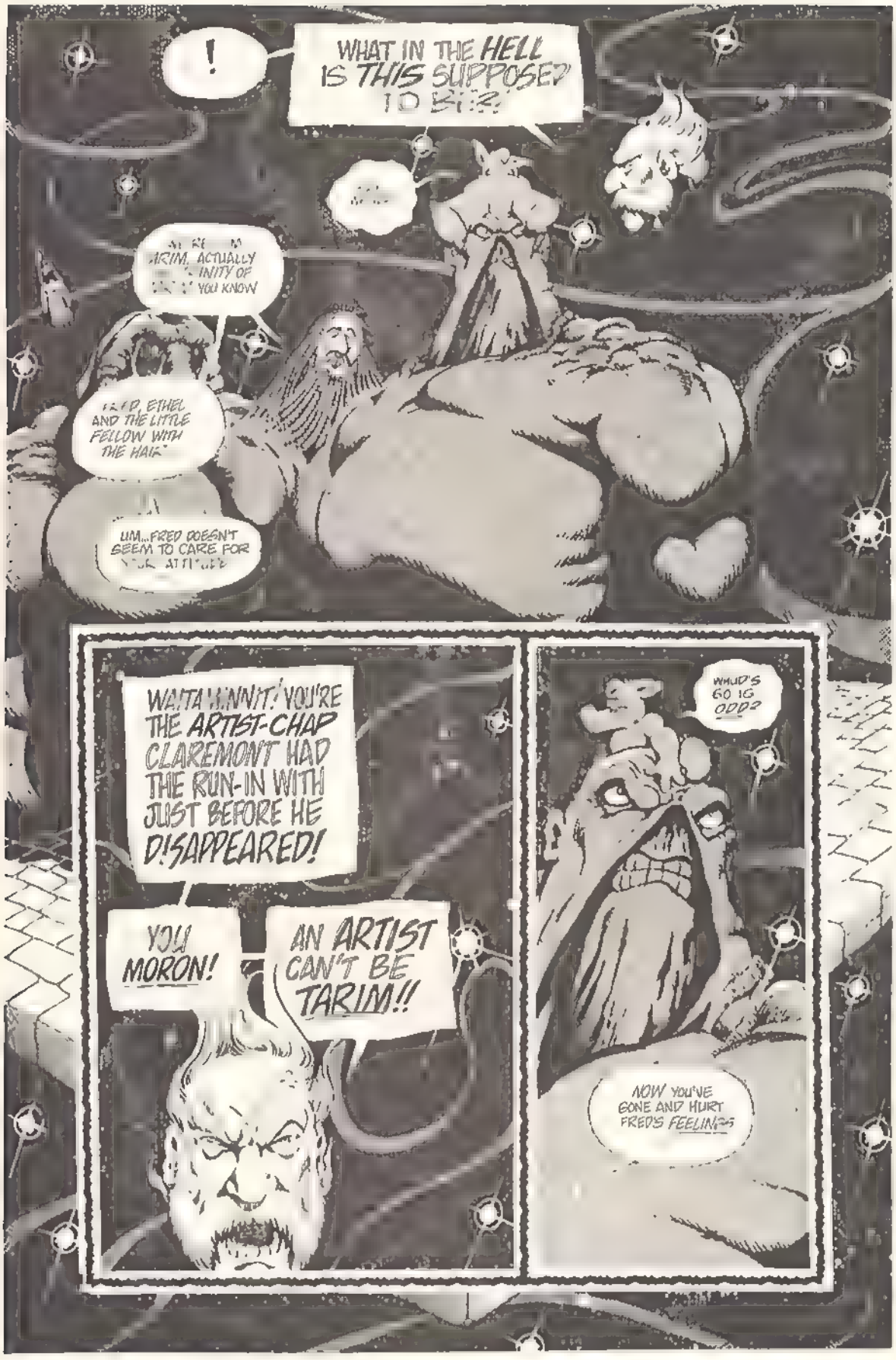
TARIM WANTS A GOLD THRONE --A HUNDRED FEET TALL!!
A HUNDRED FEET TALL!

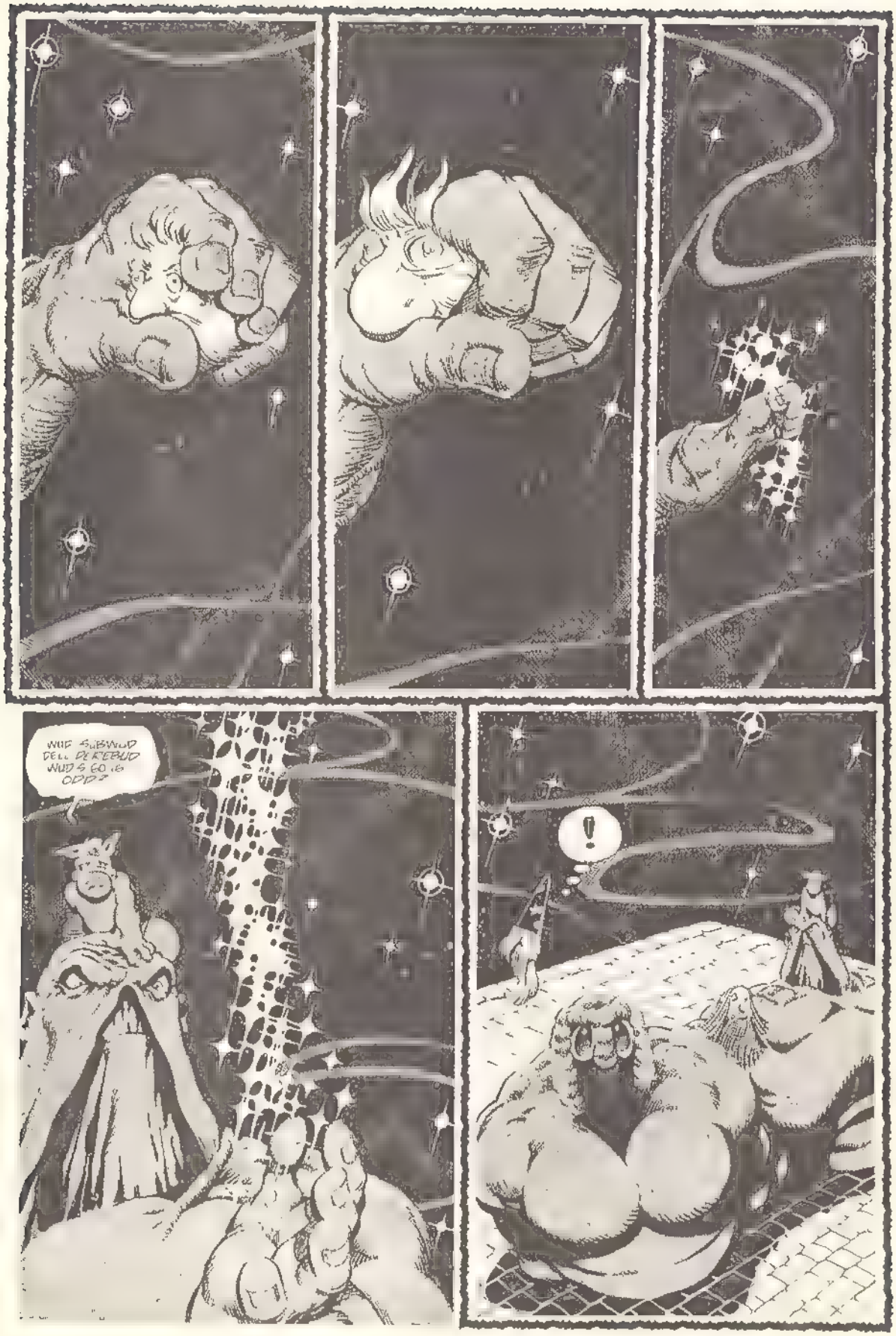

TARIM WANTS YOU TO WORK ON HIS THRONE DAY AND NIGHT UNTIL IT'S DONE!!
TARIM WANTS YOU TO WORK ON HIS THRONE DAY AND NIGHT
ANYONE CAUGHT SHIRKING WILL BE THROWN INTO THE LOWER CITY!!
ANYONE CAUGHT SHIRKING WILL BE THROWN INTO THE LOWER CITY
ANYONE CAUGHT HIDING GOLD WILL BE CRUSHED!!
ANYONE CAUGHT HIDING GOLD WILL BE CRUSHED

ANYONE PRETENDING TO SPEAK FOR TARIM WILL BE SQUASHED INTO A GREASY WEE SPOT ON THE PAVEMENT...
ANYONE PRETENDING TO SPEAK FOR.... TARIM.... WILL..... ...uh...
YOU! YEAH, YOU!
DON'T JUST STAND THERE -- HELP ME MOVE SOME OF THESE PAVING STONES ...

THERE'S A CHALLENGE FOR YOU, ASTORIA...
IF YOU WANT TO BE HIS PRIESTESS, YOU SHOULD SERIOUSLY CONSIDER INVESTING IN A STEP-LADDER...
I HAVE NOTHING TO SAY TO YOU, JULIUS ...
I KNOW... ISN'T IT GRAND?
IT'S ALMOST LIKE BEING MARRIED AGAIN...

AH, ASTORA, BLOSSOM OF MY ARDID YOUTH
WHY DID WE EVER PART?
BECAUSE I BELIEVE IN STATE OWNED PROSTITUTION, MANDATORY ABORTIONS AND MISCARRIAGES, OWNERSHIP OF MEN, GUARANTEED MINIMUM INCOMES FOR WOMEN OVER THE AGE OF FIFTEEN AND THE INALIENABLE RIGHT TO SELF DETERMINATION WITHIN THOSE PARAMETERS AND YOU DON'T
GOSH, YOU KNOW...I MUST VE FORGOTTEN THREE QUARTERS OF THAT.
YOU'VE NEVER LISTENED TO ANYONE BUT YOURSELF, JULIUS...
NONSENSE
I DIDN'T HEAR A WORD I SAID THE WHOLE TIME WE WERE MARRIED.


!
WHAT IN THE HELL IS THIS SUPPOSED TO BE?!
ARIM, ACTUALLY
YOU KNOW
FRED, ETHEL AND THE LITTLE FELLOW WITH THE HAIR"
UM...FRED DOESN'T SEEM TO CARE FOR
WAITA MINNIT! YOU'RE THE ARTIST-CHAP CLAREMONT HAD THE RUN-IN WITH JUST BEFORE HE DISAPPEARED!
YOU MORON!
AN ARTIST CAN'T BE TARIM!!
WHUD'S GO IG ODD?
NOW YOU'VE GONE AND HURT FRED'S FEELINGS

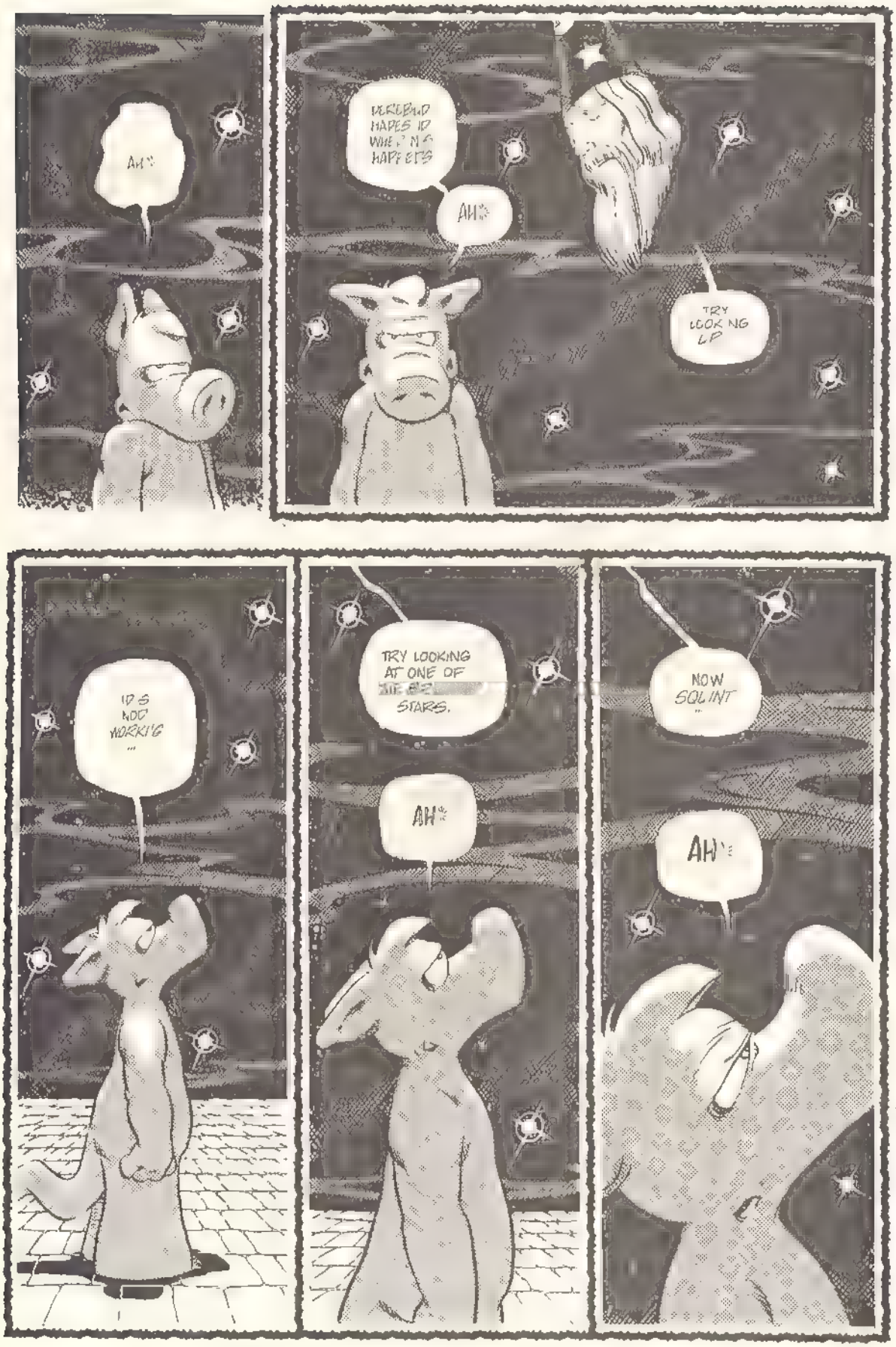

WUD SUBWUD DELL DE KEBUD WUD S GO IS ODD?
!

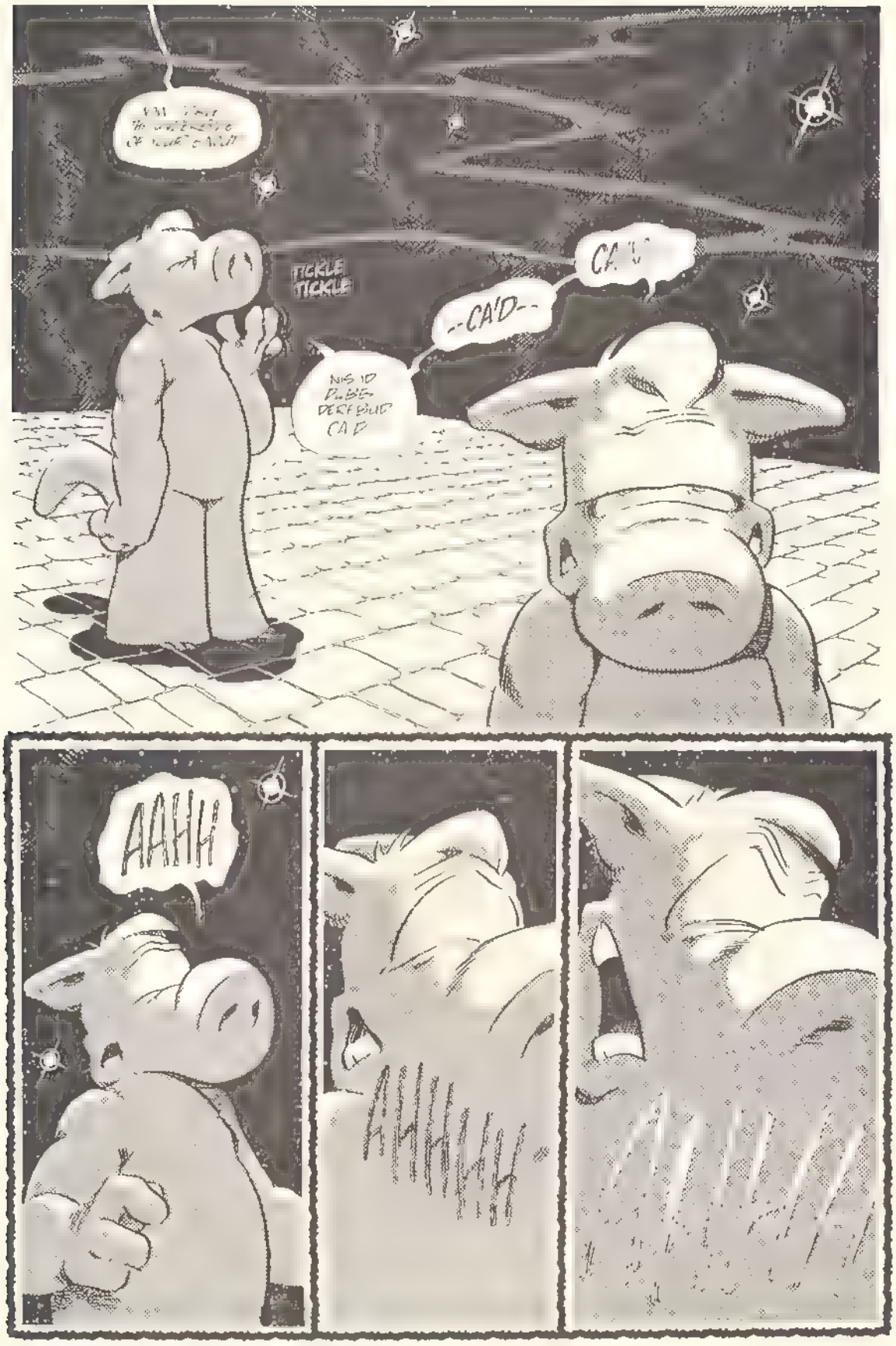
YOU GET
THAT FAR

FRED!
FRED!
UP HERE
HEY
YOU'VE GOT COMPANY!
WHAM

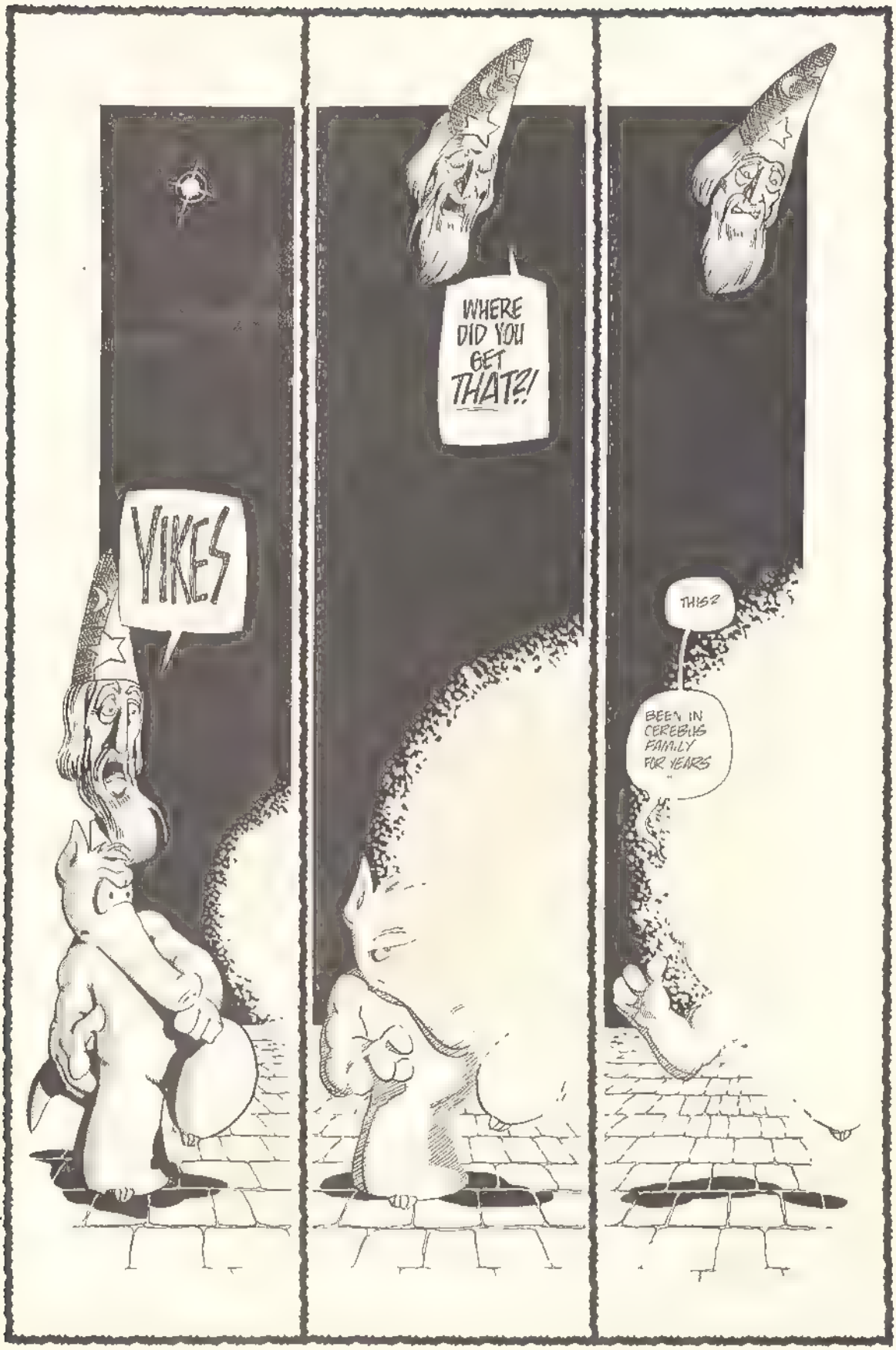
YOU POE NA NOBBL..TY JB FALL'G ODD YOUR HEAD WEARS THIS ID A HURRY
WELL, WELL I UNDERSTAND CONGRATU..ATIONS ARE IN ORDER
UH?
I TRIED TO MAKE IT TO THE WEDDING, BUT THIS MESSIAH THING HAS ME ON MY FEET ALL THE TIME..
ANYWAY YOU'RE GETTING A LOVELY GIRL. I M SO VERY HAPPY FOR BOTH OF YOU..
MAY YOU HAVE MANY, MANY..
SOAPYA LEFD DERE BLD YESDERDAY.

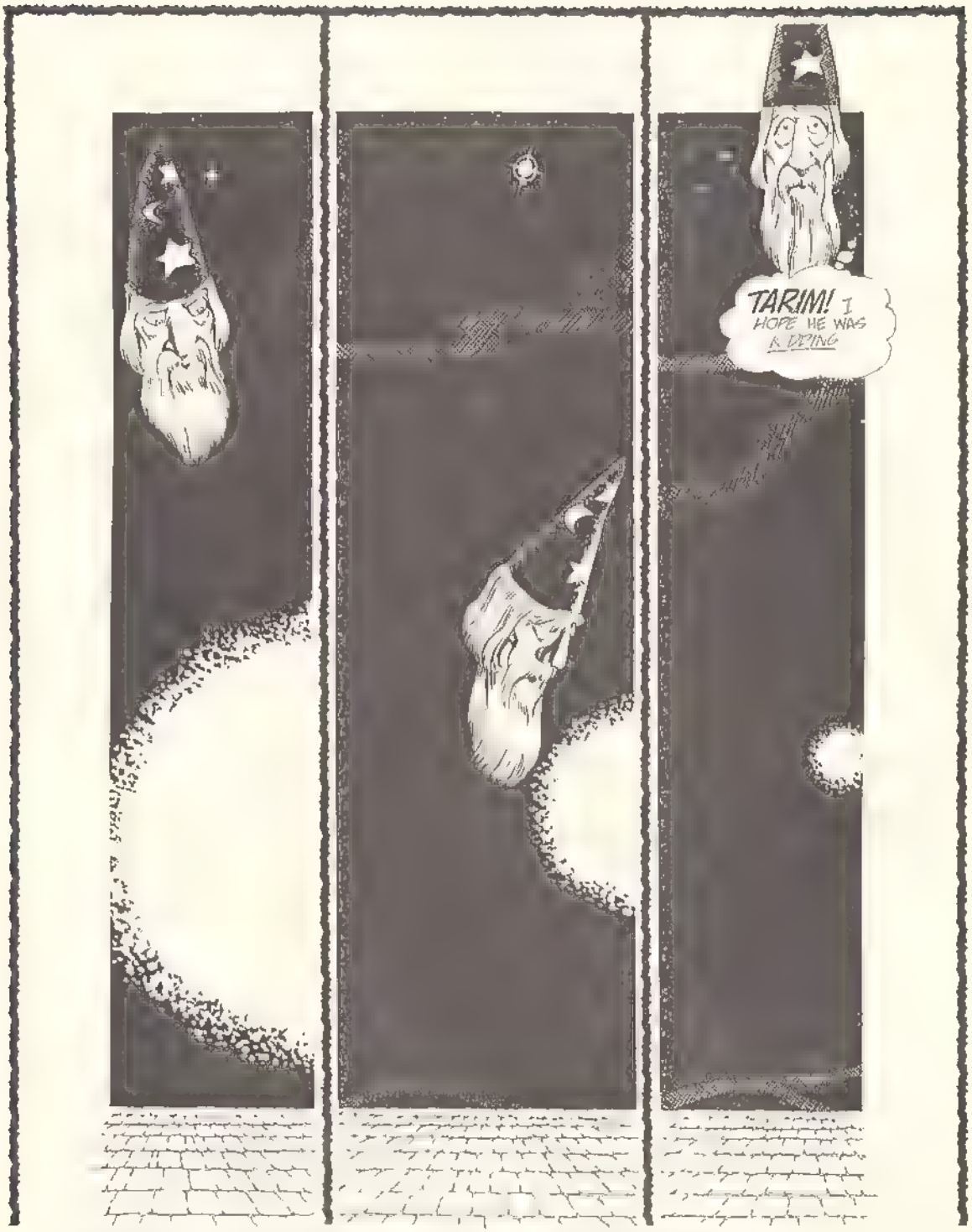
WELL, THANK TARIM
I KNEW YOU TWO WERE COMPLETELY..
THAT IS- YOU AREN'T REALLY
OR, RATHER, YOU'VE NEVER REALLY BEEN AS,
SOPHIA DOESN'T USUALLY
I MEAN
DEREBUD KNOWS WHUD YOU BEAN IDS
AH--
AHHHH


AH
I DERSTAD MAPES ID WHE' N G HAPPE ES
AH
TRY LOOK NG UP
ID S NOT WORKI'G
TRY LOOKING AT ONE OF THE BIG STARS.
AH
NOW SQUINT
AH


TICKLE TICKLE
--CA'D--
AAHH
AHHHH

RHOO!
OH GREAT..
JUST WHAT CERBERUS NEEDED.
WELL, SAY AT LEAST IT CLEARED UP YOUR SINUS CONGESTION


YIKES
WHERE DID YOU GET THAT?!
THIS?
BEEN IN CEREBUS FAMILY FOR YEARS



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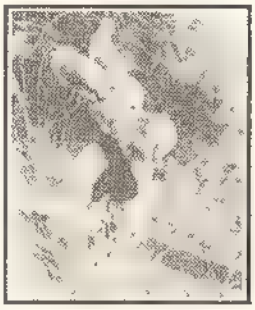

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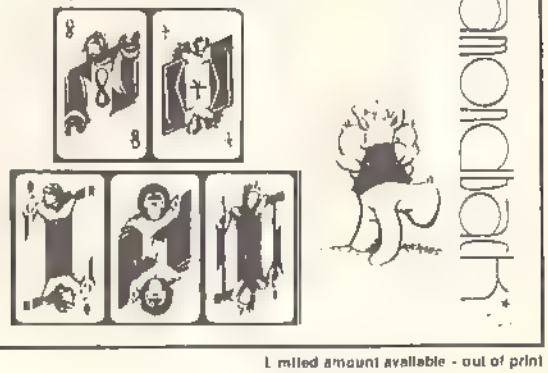

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Setting up in my room January 1st (left). Gerhard setting up poolside for our back cover photo. (right)

Ah, Gainesville, Florida. Home of the Gator Bowl, Tom Petty, WRUF 104 and not much else. We bought a couple of drawing boards New Years Eve and I began drawing page one January l, and this is the last thing I have to do in this issue, January 14. Tomorrow I have a day off and then I jump back in on #83.

Just a couple of crazy, fun-loving Canadian kids.

Gerhards in room 1107 (I'm in 1108) working on pages 15 and 16. Anyway, although they won't see it until we're back in Canada, we'd like to say hello to Sandy, Joanne, Lisa, Frank, Roland, Andy, John, Lynn I and Lynn II, Sherril, Cindy and (as ever) Mel. Listen I'd love to write more, but the sun's hitting the pool, y'know?

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